



Intensif summer program in Paris
from Monday 14th of June to Friday 2nd of July

Directed by Kazuko Hirabayashi, the objective of DNYI - Summer program in France is to meet future professional dancers and emerging choreographers in a crosscultural dialog. This exchange is meant to enlarge the knowledge and experience of each other's ideas through a creative collaboration.

The morning will be consecrated to different dance techniques:
Wilfried Romoli, étoile of the Paris Opera, will assure the ballet class and several contemporary teachers will introduce the participants to different contemporary dance techniques of the american style.

The afternoon is reserved to creation:

Kazuko Hirabayashi teaches composition. The young dancers/choreographer who wishes to participate to this «atelier» will be introduced to different forms of composition based on academic structures.

Guided and stimulated by the faculty and choreographers the participant will be accompanied individually in his personal artistic and choreographic study.
Each week-end participants will have the possibility to present their work in progress in the STUDIO THEATRE *DTM*, Paris and by the end of the three weeks program the final show will be presented at Théâtre Espace Paris-Plaine.

Schedule from Monday to Friday:

09h30 - 11h00 ballet
11h00 - 12h30 contemporary dance
12h30 - 14h00 lunch time
14h00 - 15h00 choreographic composition
15h00 - 18h00 Repertoire and rehearsal

Costs:

Full program (Three weeks)	600 €
Partial program (Two weeks)	450 €
Partial program (One week)	250 €
Subscription obligatory	25 €

Studio *DTM* DANSE THEATRE et MUSIQUE, 6, rue Folie Méricourt, 75011 Paris

Tél.: 00 33 1 47 00 19 60